



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Novello's Glee-Hive.

A Collection of Glees and Madrigals, in Vocal Score, with ad lib. Accomp. for the Pianoforte.

COMPLETE IN THREE VOLUMES,

Handsomely Bound in Cloth, Gilt Lettering, price 8s. each Volume.

PREFACE TO THIRD AND LAST VOLUME.

In the Three Volumes of Novello's "Glee-Hive" are stored EIGHTY-THREE of the best Glees and Madrigals, they are presented in a convenient and portable form, at a price to place them within the power of every Glee-lover who may wish to possess them. Classes will be enabled to select many programmes of sufficient variety from this selection; and it is hoped that many a summer-ramble and picnic will be made "most musical" by the presence of Novello's "Glee-Hive" well used. It should be remembered that the effect on these latter occasions is better produced by some familiar favorite, courageously trotted forth by those who feel at ease by frequent rehearsal, than by some less-well-executed novelty; it is, therefore, deemed that the present collection is sufficiently extensive, but if, in the course of time, a further extension should be needed, the weekly issue can be then resumed.

- 2 All creatures now (Madrigal, s.s.a.t.b.) *John Benet*. 4d.
 31 Are the white hours for ever fled (Glee, A.T.T.B.) *Samuel Harrison*. 2d.
 Dr. Callcott. 4d.
 44 Arise, awake (Madrigal, s.s.a.t.b.) *Thomas Morley*. 3d.
 7 As it fell upon a day (Glee, s.a.t.b.) *F. Pilkington*. 2d.
 Earl of Mornington. 4d.
 58 As on a Summer's Day (Glee, A.T.T.B.) *J. S. Smith*. 4d.
 9 As now the shades of eve (Glee, s.s.a.b.) *Dr. Cooke*. 3d.
 28 As Vesta was (Madrigal, s.s.a.t.b.) *Thos. Weelkes*. 6d.
 56 Beauties have you seen a Toy (Glee, A.A.T.T.B.) *Charles Evans*. 3d.
 12 Blest pair of Sirens (Glee, s.s.a.t.b.) *J. Stafford Smith*. 4d.
 25 Blow, blow, thou winter wind (Glee, s.a.t.b.) *R. J. S. Stevens*. 3d.
 79 Come, shepherd swains, (Madrigal, A.T.B.) *John Wilbye, 1609*. 2d.
 50 Cold Winter's Ice is fled and gone (Glee, s.s.a.t.b.) *Thomas Weelkes*. 2d.
 5 Come, bounteous May (Glee, A.A.T.B.B.) *R. Spofforth*. 3d.
 8 Come, shepherds, follow me (Madl., s.a.t.b.) *Benet*. 2d.
 51 Come live with me (Glee, A.T.T.B.) *Samuel Webbe*. 2d.
 60 Come, Fairies, trip it on the grass (Glee, T.T.B.) *John Parry*. 4d.
 61 Crabbed Age and Youth (Glee, A.T.T.B.) *R. J. S. Stevens*. 2d.
 69 Come, bind my hair (Glee, A.T.B.) *Battishall*. 4d.
 71 Come, see what pleasure (Glee, s.a.t.t.b.) *J. Elliot*. 3d.
 14 Cynthia, thy song (Madrigal, s.s.a.t.b.) *Gio. Croce*. 3d.
 36 Dainty fine bird (Madrigal, s.s.a.t.b.) *O. Gibbons*. 2d.
 49 Deserter's Meditations (Glee, s.a.t.b.) *Harrison*. 2d.
 26 Die not fond man (Madrigal, s.s.a.a.t.b.) *J. Ward*. 5d.
 20 Discord, dire sister (Glee, A.T.T.B.) *S. Webbe*. 2d.
 83 Due begl' occhi lucente (Madrigal s.s.a.t.b.) *Giovan Pizzoni*. 3d.
 77 Fair Orian (Madrigal, s.s.a.t.t.b.) *John Milton*. 4d.
 62 Fair Nymphs (Madrigal, s.s.a.a.t.b.) *John Farmer*. 4d.
 66 Father of heroes (Glee, A.T.T.B.B.) *Dr. Callcott*. 4d.
 10 Fire, fire, my heart (Ballet, s.s.a.t.b.) *Thos. Morley*. 3d.
 4 Flora now calleth (Madrigal, s.s.a.t.b.) *J. S. Smith*. 4d.
 1 From Oberon, in Fairy Land (Glee, s.a.t.b.) *R. J. S. Stevens*. 4d.
 22 Go, idle boy (Glee, A.T.T.B.) ... *Dr. Callcott*. 3d.
 34 Grace before and after meat. Various authors. 5d.
 67 Great Apollo, strike the lyre (Glee, s.s.t.b.) *Samuel Webbe*. 3d.
 24 Hand in hand (Glee, s.s.b. & chorus, s.s.a.t.b.) *Dr. Cooke*. 5d.
 45 Hark the curfew's solemn sound (s.s.b.) *Attwood*. 3d.
 75 Hail, smiling morn (Glee, A.T.T.B.) *R. Spofforth*. 2d.
 74 Health to my dear (Glee, A.T.B.B.) *R. Spofforth*. 2d.
 41 Hence, all ye vain delights (Glee, s.s.a.t.t.b.) *S. Webbe*. 4d.
 83 Idler; gaze not on beauty! (Madrigal s.s.a.t.b.) *Giovan Pizzoni*. 3d.
 19 I follow, lo, the footing (Madl., s.s.a.t.b.) *Morley*. 3d.
 73 In the lonely vale of streams (Glee, s.a.t.b.) *Dr. Callcott*. 4d.
 52 If love and all the world (Glee, A.T.T.B.) *S. Webbe*. 2d.
 49 If sadly thinking, and spirits sinking (Glee, s.a.t.b.) *Samuel Harrison*. 2d.
 40 In pride of May (Madrigal, s.s.a.t.b.) *T. Weelkes*. 2d.
 42 I sigh, as sure to wear the fruit (Madrigal, s.a.t.b.) *F. Pilkington*. 2d.
 33 It was a lover and his lass (Glee, s.s.a.t.b.) *R. J. S. Stevens*. 2d.
 65 In going to my lonesome bed, (Madrigal, s.a.t.b.) *Richard Edwards*. 2d.
 16 Let me careless (Madrigal, s.a.t.b.b.) *T. Linley*. 2d.
 46 Lady when I behold (Madl., s.s.a.t.t.b.) *Wilbye*. 4d.
 57 Lightly she tripped (Madrigal, s.s.a.t.b.) *John Mundy, M.B.* 4d.
 21 My bonny lass she smileth (Ballet, s.a.t.t.b.) *Morley*. 3d.
 55 My Dear Mistress had a Heart (Glee, A.T.T.B.) *Reginald Spofforth*. 2d.
 18 O Happy Fair (Trio, s.s.b.) ... *W. Shield*. 2d.
 15 O snatch me swift (Glee, s.a.t.b.b.) *Dr. Callcott*. 4d.
 30 Oriana's Farewell (Madrigal, s.s.a.t.b.) *T. Bateson*. 4d.
 53 Old May Morning (Glee, s.a.t.b.) *Vincent Novello*. 6d.
 59 O that the learned Poets (Madrigal, s.s.a.t.b.) *Orlando Gibbons*. 3d.
 47 Peace to the souls of the heroes (Glee, A.T.B.) *Dr. Callcott*. 3d.
 29 Queen of the Valley (Glee, A.T.T.B.B.) *Dr. Callcott*. 4d.
 27 Return, blest days (Glee, A.T.T.B.) *J. S. Smith*. 2d.
 48 Round about her chariot (Madrigal, s.s.a.t.t.b.) *Ellis Gibbons*. 4d.
 82 Siat avertiti (Madrigal, s.a.t.t.b.) *Giovanni Foretti*. 3d.
 6 So saith my fair (Madrigal, s.s.a.t.t.b.) *L. Marenzio*. 4d.
 80 So lovely is thy dear self (Glee, s.s.a.t.) *Benet*. 2d.
 17 Stay, Corydon (Madrigal, s.s.a.t.t.b.) ... *Wilbye*. 6d.
 3 Swiftly from the mountain's brow (Glee, s.a.t.b.) *S. Webbe*. 3d.
 39 Strike the lyre (Glee, A.T.T.B.) ... *T. Cooke*. 5d.
 35 The mighty conqueror (Glee, A.T.T.B.) *S. Webbe*. 2d.
 38 The Lady Oriana (Madrigal, s.s.a.t.t.b.) *J. Wilbye*. 4d.
 72 Thyriss, sleepest thou (Madrigal, s.a.t.b.) *Benet*. 2d.
 43 To all you ladies now on land (Glee, T.T.B.) *Dr. Callcott*. 2d.
 54 The Sisters of the Sea (Glee, s.a.t.b.) *W. Jackson*. 6d.
 63 The Friar of Orders Grey, (Glee, s.s.b.) *Dr. Callcott*. 2d.
 70 To love I wake the silver string (Double chorus) *S. Webbe*. 2d.
 81 Wanton Gales (Glee, A.T.T.B.) ... *S. Webbe*. 3d.
 78 Weep, silly soul (Madrigal, A.A.T.B.) *John Benet*. 3d.
 11 Where the bee sucks (Glee, s.s.t.b.) *Jackson*. 5d.
 23 While fools their time (Glee, A.T.T.B.) *J. S. Smith*. 3d.
 32 When all alone (Madrigal, s.s.a.t.b.) *G. Converso*. 2d.
 37 When shall we three meet (Glee, s.s.b.) *King*. 3d.
 76 When flow'ry meadows (Madrigal, s.a.t.b.) *Palestrina, 1590*. 2d.
 64 With sighs sweet rose (Glee, A.T.T.B.) *Dr. Callcott*. 3d.
 68 While the bright sun (Madrigal, s.a.t.b.) *W. Byrd*. 2d.
 13 Ye Nightingales so pleasant and so gay (Madrigal, s.a.t.t.b.) ... *Orlando di Lasso*. 3d.
 82 Young men I warn you Madrigal, s.a.t.t.b.) *Giovanni Foretti*. 3d.

London Sacred Music Warehouse: J. ALFRED NOVELLO 69, Dean Street, Soho, and 35, Poultry;
 also in New York, at 1, Clinton Hall, Astor Place.

Now read ; price in paper, 1s. 6d. ; or in cloth, 2s. 6d.

THE ANGLICAN CHORAL SERVICE BOOK, Edited by E. G. MONK, Mus. Doc., Oxon.
London : Novello ; Oxford : Parker

JOULE'S DIRECTORIUM CHORI ANGLICANUM, Third Edition, price 1s., in cloth 1s. 6d.—“The most complete Choral Service book that has yet appeared.” Dedicated by permission to the Lord Bishop of Manchester. For highly favorable reviews, see “Christian Remembrancer,” “Theological,” “Parish Choir,” &c., &c. London : J. A. Novello. A few copies of the quarto edition, price 15s., still on hand.

New and cheaper Edition, revised and enlarged, now ready ; price 1s. in paper, or 2s. bound in cloth.

THE ANGLICAN CHANT BOOK.—A Collection of Single Chants. Edited by EDWIN GEORGE MONK, Mus. Doc., Oxon. London : Novello. Oxford : J. H. Parker.

NEW INTROITS—Two for Full Choir,—“Thou wilt keep him,” and “O tarry thou,”—sent to any direction, on the receipt of 1s. 6d. for one, or 3s. for the two. Address, Miss JARRETT, Sherborne House, near Warwick.

FELLOWS, in D, MORNING SERVICE, as used at Canterbury Cathedral ; St. George's Chapel, Windsor ; Westminster Abbey, &c. 3s. London : J. Alfred Novello.

Just published, price 2s.

TWENTY-FOUR CHANTS, by E. P. E. London : J. Alfred Novello.

To Parish Choirs and Choral Societies.

W. H. BIRCH'S EASY CHURCH SERVICES (composed expressly for Parish Choirs, in full Vocal Score, with Organ Accompaniment), viz. :—
Te Deum and Jubilate (in G). Price 1s.
Magnificat and Nunc Dimittis (in G), with Kyrie Eleeson and Sanctus. Price 1s.

Te Deum and Jubilate (in A). Price 1s.
Cantate Domino and Deus Misereatur (in A), with Kyrie Eleeson and Sanctus. Price 1s.

Any of the above services sent post-free for 12 postage-stamps. Address, W. H. Birch, High-street, Amersham, Bucks.

W. H. BIRCH'S PARISH CHORISTER'S BOOK, in full Vocal Score, with Organ Accompaniment, viz. :—
No. 1. Christmas Anthem, “Behold, I bring you glad tidings” (composed by W. H. Birch). Price 6d.
No. 2. Twenty New Chants, with Kyrie Eleesons, Sanctuses, and Benedicite. Price 6d.

No. 3. Easter Anthem, “Now is Christ risen” (newly arranged). Composed by Joseph Key. Price 6d.

Sent post-free for 6 postage-stamps. Address, W. H. Birch, High-street, Amersham, Bucks.

Strongly recommended to all Singing Classes.

W. H. BIRCH'S VOCAL MISCELLANY, in full Vocal Score, with Piano Accompaniment :—
No. 1. Chorus and Round, “Hurrah ! Away to the Woods, away.” Price 6d.

No. 2. Solo and Chorus, “The Huntsman's horn is sounding.” Price 6d.

No. 3. Four-part Song, “Excelsior.” Price 6d.

No. 4. Hymn of the Moravian Nuns (Solo and Chorale). Price 6d.

No. 5. Glee, “Hail ! Friendship, Love, and Truth.” Price 6d.

No. 6. Glee and Chorus, “The Forester Bold.” Price 6d.

No. 7. Glee, “Our Yeomen, and God speed the Plough.” Price 6d.

Composed by W. H. Birch. Sent post-free for 6 postage-stamps. Address, W. H. Birch, High-street, Amersham, Bucks.

W. H. BIRCH'S NEW NATIONAL ANTHEM, “God save and bless old England's Queen” (also, a Grace for before and after meat), in full vocal score, with Piano accompaniment. Price 6d., post free. Separate voice parts, 1½d. each.

Address, W. H. Birch, High-street, Amersham, Bucks.

To Non-Subscribers, 3s.

THE SUPPLEMENTARY TUNE-BOOK, by WM. JONES and T. CAMP, is now in the Press, and will be ready in a few days. May be had of the Publisher, J. A. Novello ; or post-free from Mr. C. W. Smith, 46, Paternoster-row (E.C.), for 36 postage-stamps.

CARTER'S PSALTER ; containing the whole of the Music as sung at St. Paul's, Knightsbridge (price 18s.) Can be had of J. A. Novello ; Cleaver, Vere-street ; and Ollivier, 19, Old Bond-street.

Just published, 2nd edition, revised and corrected, **SUPPLEMENT TO CHEETHAM'S PSALMODY**, consisting of Psalm Tunes, Chants, Responses, &c., the whole arranged for four voices, with an accompaniment for the organ or pianoforte, by J. H. FROBISHER.

Halifax : published by J. H. Frobisher ; London : Novello, Addison, Cocks, Chappell, May, Emery, and all Music-sellers. “An eminently useful household and congregational Tune Book.”—*Vide Leeds Mercury*, May 26, 1855.

TO CHOIRS and SINGING CLASSES.—Anthem for four voices, with accompaniment, “O Lord, we beseech thee,” Collect for 16th Sunday after Trinity. Composed by W. VINCENT BARNARD, Organist of Trinity Church, Tottenham. Price 2d. May be obtained of the Author, 21, St. Paul's-place, Islington ; or of J. A. Novello, 69, Dean-st., Soho.

HYMN FOR CHRISTMAS, for four voices, with or without accompaniment for the organ or pianoforte, with burthen, “Glory to God and good-will to mankind.” Class copy, 3d. ; folio edition, 2s.

TWO-PART SONG for Schools, with a Choral Refrain, to be sung with or without pianoforte accompaniment, “Fair land, fairy land !” Class copy, 3d. By W. H. BLISS, Musical Director of the Durham Diocesan Association for the promotion of Church Music in the Diocese of Durham.

London : J. A. Novello, 69, Dean-st., Soho, and 35, Poultry.

MODERATELY EASY.

Just published in Folio,

A FULL MORNING AND EVENING CHURCH SERVICE, consisting of—

- | | | |
|---|---------|-----|
| 1. Te Deum and Jubilate | - - - - | 4s. |
| 2. { Introit, Miserere, Doxology, Nicene Creed, Sanctus, and Gloria in Excelsis | - - - - | 4s. |
| 3. Magnificat and Nunc Dimittis | - - - - | 4s. |

(Or complete in One Book, price 10s.)

Composed, with an Accompaniment for the Organ or Piano-forte, by R. R. ROSS, Vice-President of the Manchester Madrigal Society.

London : J. A. Novello. Manchester : J. Townsend, and Hime and Addison. And all Music Sellers.

N.B.—A liberal allowance made to Choirs taking sets of Copies.

PUBLISHING BY SUBSCRIPTION.

HANDEL'S SIX ORGAN CONCERTOS,

EDITED AND ARRANGED BY

W. T. BEST,

Organist of St. George's Hall, Liverpool.

PRICE TO SUBSCRIBERS, FIFTEEN SHILLINGS.

Subscribers' Names are received by the Publisher, J. Alfred Novello, 69, Dean-street, Soho, London ; to whom Subscriptions are to be paid on publication.

The work will be proceeded with when one hundred Subscribers' Names have been received.

HERR EICHLER'S “EMPIRE QUADRILLE,” as altered and styled by Mons. CELLARIUS, “Le Viennois.” The second edition ; published by JAMES BYRN (as a solo for the Pianoforte, with the altered music and figures), at Blagrove's Music Warehouse, 71, Mortimer-st., Cavendish-square, and H. Finlayson's Music Warehouse, The Promenade, Cheltenham. JAMES BYRN takes this opportunity of stating that the report on the Continent that his publisher's supply has been worked out is *not* the case. The trade is also informed that it can now be supplied on the present trade terms.

FIFTY METRICAL ANTHEMS,

FOR THE USE OF SMALL CHOIRS;

Consisting of Short Anthems, Choruses, and other Choral Movements, set to words taken from

“PSALMS FOR PUBLIC WORSHIP,”

Published by the Society for Promoting Christian Knowledge. With an Accompaniment for the

ORGAN OR HARMONIUM,

Adapted and arranged by the

REV. J. POWELL METCALFE,

AUTHOR OF THE “SCHOOL ROUND-BOOK.”

PREFACE.

THE pieces contained in this book were collected and arranged for the purpose of supplying a small country church with fit and appropriate Anthems, devotional in character, sound in composition, yet such as might be readily learnt by the choir, and easily understood by the congregation.

The reason for adapting them to the Metrical Psalms was twofold,—firstly, to make a short piece, by repetition, according to the verses, long enough for use—secondly, to render Anthem-Music available without the introduction of a separate Anthem-book.

The collection has been found to answer well in the place for the use of which it was made; it is now published in the hope that it may be found equally useful in supplying fitting Anthems in other *small* “places where they sing.”

The words are taken from the Psalm-book of the Society for Promoting Christian Knowledge; but other words of the same measure may be used,—provided they be such as suit the character of the music.

Where the Composer has not written any Symphonies, the liberty has been taken of adding a few introductory bars from the piece itself, for the purpose of bringing the tune about to be sung, and its key, to the minds of the singers.

The order of sequence, to a certain degree, is according to relative difficulty.

Though published especially for the use of small choirs, it is hoped that these little Anthems may not be unacceptable in those families where the practice of Sacred Part-Singing forms one of the exercises of the Sunday evening.

In conclusion, should any one recognize in the following pages a well-known favourite in what he may deem a state of unjustifiable curtailment, let him be assured that such curtailment by no means results from want of due appreciation of his old friend: *General usefulness* has been the one great object in view in the following arrangements; and if a portion only of a piece has been introduced, the remainder has been omitted from the feeling that it was unsuited to the purpose of the Collection.

Bilbrough, near York, 1858.

J. P. M.

Price 3s. in paper cover, and 4s. 6d. in whole cloth; or in 21 numbers at 2d. each, as follows:

No.	Psalm.	Price.	No.	Psalm.	Price.
1	Thou, Lord, by strictest search - 139	} 2d.	26	The Lord himself - 23 (2nd ver.)	} 2d.
2	O praise the Lord - 118 (Part I.)		27	No change of times - 18 (Part I.)	
3	O Israel's Shepherd - 80 (Part II.)		28	While my God his succour sendeth - 118 (Part IV.)	
4	The Lord, the universal king - 103 (Part II.)	} 2d.	29	For Thee, O God, our constant praise - 65 (Part I.)	} 2d.
5	O bless'd estate! - 113 (2nd ver.)		30	O God, Thou art my God alone - 63 (2nd ver.)	
6	Praise the Lord enthron'd on high - 150 (3rd ver.)		31	How just and merciful - 116	} 2d.
7	For thee, O God - 65 (Part I.)	} 2d.	32	The Lord descended - 18 (Part II.)	
8	Have mercy, Lord - 51		33	Ye saints and servants - 113	
9	With glory clad - 93	} 2d.	34	O praise the Lord, and thou my soul - 146	} 2d.
10	Praise the Lord, for he is love - 136 (2nd ver.)		35	To God, the mighty - 136 (1st ver.)	
11	How long wilt Thou forget me, Lord? - 13		36	O come, loud anthems - 95	} 2d.
12	My soul, praise the Lord - 104	} 2d.	37	Let all the lands - 66	
13	Thy mercies manifold - 25 (1st ver.)		38	Call Jehovah thy salvation - 91	
14	Thy justice like the hills remains - 36	} 2d.	39	To my request - 119 (Part V.)	} 2d.
15	In Thee I put my steadfast trust - 71 (Part I.)		40	Thou, gracious Lord - 3 (1st ver.)	
16	My God, my God - 22		41	My soul, inspir'd - 103 (2nd ver.)	} 2d.
17	O praise the Lord in that blest place - 150 (1st ver.)	} 2d.	42	The tempter to my soul - 3 (2nd ver.)	
18	Call Jehovah thy salvation - 91		43	O God, my heart - 57	
19	Lord, to us our sires - 44	} 2d.	44	Come, praise the Lord - 150 (2nd ver.)	} 2d.
20	Vex not thy soul - 37 (2nd ver.)		45	O render thanks to God - 106	
21	With one consent - 100 (2nd ver.)		46	Lord, from thy unexhausted store - 65 (Part II.)	} 2d.
22	O God, my gracious - 63 (1st ver.)	} 2d.	47	O praise ye the Lord - 149	
23	To celebrate thy praise - 9		48	Lord, hear my pray'r - 143	
24	As pants the hart - 42	} 2d.	49	Thy word is to my feet a lamp - 119 (Part IV.)	} 2d.
25	No change of times - 18 (Part I.)		50	Praise the Lord, enthron'd on high - 150 (3rd ver.)	

London Sacred Music Warehouse: J. ALFRED NOVELLO, Music Seller to Her Majesty, 69, Dean Street, Soho (W.), and 35, Poultry (E.C.); also in New York, at 1, Clinton Hall, Astor Place.

THE NEW ALEXANDRE HARMONIUM FOR THE DRAWING-ROOM.

ALEXANDRE & SON have just taken out a new Patent for the Drawing-Room Harmonium, which effects the greatest improvement they have ever made in the Instrument. The Drawing-Room Models will be found of a softer, purer, and in all respects more agreeable tone than any other instruments. They have a perfect and easy means of producing a diminuendo or crescendo on any one note or more; the bass can be perfectly subdued, without even the use of the Expression Stop, the great difficulty in other Harmoniums. To each of the New Models an additional blower is attached at the back, so that the wind can be supplied (if preferred) by a second person, and still, *under the New Patent*, the performer can play with perfect expression.

THE DRAWING-ROOM MODEL

IS MADE IN THREE VARIETIES:—

No.		GUINEAS.
1.	THREE STOPS, Percussion Action, additional Blower, and in Rosewood Case .	25
2.	EIGHT STOPS, ditto ditto ditto .	35
3.	SIXTEEN STOPS ditto ditto, Voix Céleste, &c. .	60

(*This is the best Harmonium that can be made.*)

Messrs. CHAPPELL have an enormous stock of the

SIX - GUINEA HARMONIUMS, AND OF ALL VARIETIES OF THE ORDINARY KIND, WHICH ARE PERFECT FOR THE CHURCH, SCHOOL, HALL, OR CONCERT-ROOM:—

No.		GUINEAS.	No.		GUINEAS.
1.	ONE STOP, Oak Case .	10	7.	ONE STOP (<i>With Percussion Action</i>), Oak	16
2.	" Mahogany Case .	12		ditto Rosewood	18
3.	THREE STOPS, Oak, 15 guineas. Rosewood	16	8.	THREE STOPS ditto Rosewood	20
4.	FIVE STOPS (<i>Two rows Vibrators</i>), Oak	22	9.	EIGHT STOPS, ditto Oak or Rosewood	32
	ditto Rosewood	23	10.	TWELVE STOPS, ditto Oak	40
5.	EIGHT STOPS, ditto Oak	25	11.	" ditto Rosewood	45
	ditto Rosewood	26	12.	PATENT MODEL, ditto Polished Oak or	
6.	TWELVE STOPS (<i>Four rows Vibrators</i>),			Rosewood .	55
	Oak or Rosewood .	35			

Messrs. CHAPPELL beg also to call attention to their

NEW & UNIQUE COTTAGE PIANOFORTES.

No.		GUINEAS.	No.		GUINEAS.
1.	IN MAHOGANY CASE, 6½ octaves .	25	5.	THE UNIQUE PIANOFORTE, with perfect check	
2.	IN ROSEWOOD, with Circular Fall, 6½ octaves	30		action, elegant Rosewood Case 6½ oct. .	40
3.	IN ROSEWOOD, elegant Case, Frets, &c. .	35	6.	THE FOREIGN MODEL, extremely elegant,	
4.	IN VERY ELEGANT WALNUT, Ivory-Fronted			oblique strings, 7 octaves, best check	
	Keys, &c. .	40		action, &c. The most powerful of all	
				upright Pianofortes .	50

ALSO TO THEIR

Immense assortment of New and Second-hand Instruments, by Broadwood,
Collard, and Erard, for Sale or Hire.

FULL DESCRIPTIVE LISTS OF HARMONIUMS, AND OF PIANOFORTES, SENT UPON APPLICATION TO

CHAPPELL & CO.,
49 & 50, NEW BOND STREET, & 13, GEORGE STREET, HANOVER SQUARE.